

JENNIFER WENZEL

curriculum vitae

Department of English & Comparative Literature
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EDUCATION

- 1998 University of Texas at Austin
Ph.D., English
Concentration in Ethnic and Third World Literatures
- Dissertation: “Promised Lands: J.M. Coetzee, Mahasweta Devi, and the Contested Geographies of South Africa and India.”
Supervisors: Barbara Harlow and Mia Carter, co-chairs; Bernth Lindfors, Robert Hardgrave (Government), Gail Minault (History).
- 1995 American Institute of Indian Studies (AIIS)
Summer Hindi Language Program
Mussoorie and Varanasi, India
- 1992 Indiana University
M.A., English
- 1990 Austin College
B.A., English and History (with Honors in English)

ACADEMIC APPOINTMENTS

- 2022- Professor
Department of English and Comparative Literature
Department of Middle Eastern, South Asian, and African Studies
Earth Institute (Faculty Affiliate, 2021-)
Columbia University
- 2014-2021 Associate Professor (English & Comp Lit; MESAAS)
Columbia University
- 2009-2014 Associate Professor, Department of English Language and Literature
Faculty Associate in the Department of Afro-American and African Studies
Faculty Associate in the Center for South Asian Studies
University of Michigan
- 2003-2009 Assistant Professor, Department of English Language and Literature

- University of Michigan
- 1999-2003 Assistant Professor, Department of English
Stonehill College
- 1998-99 Visiting Faculty, Department of English
University of Montana
- 1997-98 Assistant Instructor, Department of English
University of Texas at Austin
- 1995-97 Assistant Instructor, Division of Rhetoric and Composition
University of Texas at Austin
- 1993-94 Teaching Assistant, Department of English
University of Texas at Austin
- 1991 Teaching Assistant,
The Hotchkiss School

FELLOWSHIPS AND VISITING APPOINTMENTS

- 2022 Affiliated Faculty, M.A. in History and Literature, Columbia University in Paris
- 2017-18 Public Voices Fellow, Columbia University
- 2015 & 2016 Scott Professor at Williams College (twice declined)
- 2007 Global Ethnic Literatures Seminar Faculty Fellowship, University of Michigan
- 2005-06 S.C. Davis Center for Historical Studies Fellowship, Princeton University
- 2005-06 Cornell University Society for the Humanities Fellowship (declined)
- 2002-03 American Council of Learned Societies Fellowship.
- 2002 National Endowment for the Humanities Summer Stipend.
- 1996 Mellon Summer Fellowship, Seminar on Literature and History, UT Austin.
- 1995 Foreign Language and Areas Studies Fellowship (Hindi/FLAS),
Mussoorie and Varanasi, India.
- 1994 Foreign Language and Areas Studies Fellowship (Hindi/FLAS),
Mellon Summer Language Fellowship (Hindi)
University of Texas at Austin.
- 1990 Mellon Summer Language Fellowship (German)
Goethe Institut, Boppard, West Germany.
- 1990 cohort Mellon Fellowship in the Humanities (I).
- 1989-1990 S.D. Heard Fellowship in English, Austin College.

PUBLICATIONS

BOOKS

Solarities: Seeking Energy Justice. Co-authored with After Oil Collective; edited by Ayesha Vemuri and Darin Barney. University of Minnesota Press Forerunners Series, 2022.

The Disposition of Nature: Environmental Crisis and World Literature. Fordham University Press, 2020.

The Disposition of Nature is a Finalist for the 2022 Ecocriticism Book Prize awarded by the Association for the Study of Literature and the Environment (ASAP).

The Disposition of Nature was shortlisted for the 2020 Book Prize awarded by the Association for the Study of the Arts of the Present (ASAP).

Fueling Culture: 101 Words for Energy and Environment. Co-edited with Imre Szeman and Patricia Yaeger. Sole author of Introduction. Fordham UP, 2017.

Bulletproof: Afterlives of Anticolonial Prophecy in South Africa and Beyond. University of Chicago Press, 2009.
University of KwaZulu-Natal Press, 2009.

Bulletproof was awarded Honorable Mention for the 2010 Perkins Prize, International Society for the Study of Narrative.

PEER-REVIEWED ARTICLES

"Along the Fold." Special issue on "In/Habitability," edited by Thangam Ravindranathan. *SubStance* #157 (51.1): 2022, 136-44.

"Zones of Occult Instability: The Birth of the Novel in Africa." *Novel: A Forum on Fiction* 54.3 (November 2021): 335-61.

"'We Have Been Thrown Away': Surplus People Projects and the Logics of Waste." *Social Dynamics: A Journal of African Studies*, Special issue on the cultural politics of dirt in Africa. Eds. Stephanie Newell and Louise Green, 44.2 (2018): 184-97.

"Decolonization." In *A Companion to Critical and Cultural Theory*. Eds. Imre Szeman, Sarah Blacker, and Justin Sully. Wiley-Blackwell, 2017, 449-464.

"Stratigraphy and Empire: *Waiting for the Barbarians*, Reading under Duress." In *Anthropocene Reading: Literary History in Geologic Times*, eds. Tobias Menely and Jesse Oak Taylor. Pennsylvania State UP, 2017, 167-183.

"Consumption for the Common Good?: Commodity Biography Film in an Era of Postconsumerism." *Public Culture* 23.3 (Fall 2011). 573-602.

"Literacy and Futurity: Millennial Dreaming on the Nineteenth Century Southern African Frontier." *Utopia/Dystopia: Historical Conditions of Possibility*, eds. Michael Gordin, Gyan Prakash, and Helen Tilley, Princeton UP, 2010. 45-72.

"Refashioning Sub-national Pasts for Post-national Futures: The Xhosa Cattle Killing in Recent South African Literature." *Nations and Their Histories: Construction and*

Representations. Eds. Susana Carvalho and Francois Gemenne, London: Palgrave, 2009. 223-36.

"The Problem of Metaphor: Tropic Logic in Cattle Killing Prophecies and their Afterlives." Lead article in special issue on the Xhosa cattle killing. *African Studies* 67.2 (August 2008): 143-58.

"Petro-Magic-Realism: Toward a Political Ecology of Nigerian Literature." *Postcolonial Studies* 9.4 (December 2006): 449-464.

Reprint:

The Energy Humanities Reader. Ed. Dominic Boyer and Imre Szeman. Johns Hopkins UP, 2017, 486-504.

"Remembering the Past's Future: Anti-Imperialist Nostalgia and Some Versions of the Third World." *Cultural Critique* 62.1 (Winter 2006): 1-29.

"Voices of Textual and Spectral Ancestors: Reading Tiyo Soga alongside H.I.E. Dhlomo's *The Girl Who Killed to Save*." *Research in African Literatures* 36.1 (Spring 2005): 51-73.

"Grim Fairy Tales: Taking a Risk, Reading *Imaginary Maps*." *Going Global: The Transnational Reception of Third World Women's Texts*. Ed. Amal Amireh and Lisa Suhair Majaj. New York: Garland, 2000. 229-51.

Reprint:

Mahasweta Devi: An Anthology of Recent Criticism. Ed. Nivedita Sen and Nikhil Yadav. Delhi: Pencraft International, 2008, 160-89.

"The Pastoral Promise and the Political Imperative: The Plaasroman Tradition in an Era of Land Reform." *Modern Fiction Studies* 46.1 (Spring 2000), Special Issue on South African Fiction after Apartheid. 90-113.

Reprint:

Postcolonial Literary Studies: The First 30 Years, ed. Robert P. Marzec. Baltimore: Johns Hopkins UP, 2011, 251-72.

"Epic Struggles over India's Forests in Mahasweta Devi's Short Fiction." *Alif: Journal of Comparative Poetics* 18 (1998), Special Issue on Post-Colonial Discourse in South Asia: 127-158.

"Keys to the Labyrinth: Writing, Torture, and Coetzee's Barbarian Girl." *Tulsa Studies in Women's Literature* 15.1 (Spring 1996): 61-71.

SOLICITED ESSAYS

"Afterword: What Do We Talk about when We Talk about Extractivism?," co-written with Imre Szeman. *Textual Practice* 35.3 (2021): 505-23, special issue on extractivism, ed. Justin Parks. <https://doi.org/10.1080/0950236X.2021.1889829>

"Evicted from the Future." *Alienocene: Journal of the First Outernational*. Stratum 6, Fall 2019. <https://alienocene.com/2019/12/23/stratum-6/>

"World-Imagining from Below." In *Other Globes: Past and Peripheral Imaginations of Globalisation*, eds. Simon Ferdinand and Esther Pereen. Palgrave, 2019.

"Toward Insubordinate Nature." Forum on Cajetan Iheka's *Naturalizing Africa*. *Journal of Postcolonial Literary Inquiry* 6.2 (272-78). Cambridge University Press, 2019.

"Theory." With Joseph Slaughter, for *Critical Approaches for the Study of Africa*, eds. Gaurav Desai and Adeline Masquelier, University of Chicago Press, 2019. 302-16.

"Past's Futures, Future's Pasts." In "Memory Studies in the Anthropocene: A Roundtable." Edited and introduced by Stef Craps; other participants: Rick Crownshaw, Roseanne Kennedy, Claire Colebrook, Vin Nardizzi. *Memory Studies* (2017): 1-18.

"Postcolonial Resources, Pedagogical Resistance: An Energy-Driven Interview with Professor Jennifer Wenzel." With Lucy Potter. "Resistant Resources/Resources of Resistance: World-Literature, World-Ecology, and Energetic Materialism." Special issue of *Journal of Postcolonial Writing*, eds. Claire Westall and Lucy Potter. 53.3 (2017): 380-92.

"Climate Change." Ideas of the Decade. *Futures of Comparative Literature: ACLA State of the Discipline Report*. Ed. Ursula Heise. Routledge, 2017. See also online version (2014): <http://stateofthediscipline.acla.org/entry/climate-change>

"Turning Over a New Leaf: Fanonian Humanism and Environmental Justice." In *Routledge Companion to the Environmental Humanities*, eds. Ursula K. Heise, Jon Christensen, and Michelle Niemann. 2017, 165-73.

"Improvement and Overburden." Afterword for special issue of *Postmodern Culture* 26.2 (2016) on "Resource Aesthetics," edited by Mark Simpson, Brent Bellamy, and Michael O'Driscoll. <https://muse.jhu.edu/article/635544>

"The City and The Village: Geographies of Fiction in Africa." Book chapter for volume 11 of *The Oxford History of the Novel in English: The Novel in Africa and the Caribbean since 1950*. Ed. Simon Gikandi. 2016. 104-19.

"Amandla! Awethu!: Energy and Infrastructure; Rights and Services." Special issue on South Africa after Twenty Years of Democracy, ed. Lucy Graham. *Interventions: An International Journal of Postcolonial Studies* 18.6 (2016): 816-22.

"Taking Stock of Energy Humanities." In *Reviews in Cultural Theory* 6.3 (2016). Special Issue on Energy Humanities, eds. Jeff Diamanti and Brent Ryan Bellamy. 30-34.

"Editor's Column: Remembering Patsy Yaeger: Her Work and Its Influence." Forum with Simon Gikandi, Marianne Hirsch, Jennifer Wenzel, Margie Ferguson, Marah Gubar, Joe Boone, Sidonie Smith, Katherine Henninger, Stephanie LeMenager, Marjorie Levinson, Valerie Traub. *PMLA* 130.2 (March 2015): 219-35.

"Reading Fanon Reading Nature." In *What Postcolonial Theory Doesn't Say*, eds. Ziad Elmarsafy, Anna Bernard, and Stuart Murray. Routledge, 2015. 185-201.

"Petro-Magic-Realism Revisited: Unimagining and Reimagining the Niger Delta." In *Oil Culture*, eds. Ross Barrett and Daniel Worden. U of Minnesota P, 2014. 211-225.

"How to Read for Oil." *Resilience: A Journal of the Environmental Humanities* 1.3 (Fall 2014).

"Planet vs. Globe." Special Issue on Imaginary Cartographies, ed. Karen Jacobs. *English Language Notes* 52.1 (Spring/Summer 2014): 1-30.

"Forest Fictions and Ecological Crises: Reading the Politics of Survival in Mahasweta Devi's 'Dhowli.'" *Postcolonial Ecologies*. Eds. Elizabeth DeLoughrey and George Handley. Oxford UP, 2011. 136-157.

"Meat Country (Please Do Not Feed Baboons and Wild Animals)." Afterword in special issue on animal studies and ecocriticism. *Safundi: The Journal of South African and American Studies* 11.1 and 2 (January 2010): 123-32.

Roundtable organizer and contributor, "Editor's Column: The End of Postcolonial Theory? A Roundtable with Sunil Agnani, Fernando Coronil, Gaurav Desai, Mamadou Diouf, Simon Gikandi, Susie Tharu, and Jennifer Wenzel." *PMLA* 122.3 (May 2007): 1-32.

"The Trouble with Narrators: The Role of Chinua Achebe in *Anthills of the Savannah*." *Emerging Perspectives on Chinua Achebe: A 20th Century Reader*. Ed. Ernest N. Emenyonu. Trenton, NJ: Africa World Press, 2004. 319-331.

"Intertextual Africa: Chinua Achebe on the Congo, Patrice Lumumba on the Niger." *African Writers and their Readers: Essays in African Literature in Honor of Bernth Lindfors*. Ed. Toyin Falola and Barbara Harlow. Trenton, NJ: Africa World Press, 2002. 219-53.

"Letters of the Law: Women, Human Rights, and Epistolary Literature." With Joseph Slaughter. *Women, Gender, and Human Rights: A Global Perspective*. Ed. Marjorie Agosin. Rutgers UP, 2001. 289-311.

REVIEWS

"Way Beyond Petroleum." Review of Stephanie LeMenager, *Living Oil: Petroleum Culture in the American Twentieth Century*. *Contemporary Literature* 56.3 (Fall 2015): 503-513.

"Style as Substance." Review of Lisa Ann Richey and Stefano Ponte, *Brand Aid: Shopping Well to Save the World*. *Journal of Human Rights* 12 (March 2013): 138-43.

Review of Rob Nixon, *Slow Violence and the Environmentalism of the Poor*. *Safundi* 13:3-4 (2012): 439-443.

“Behind the Headlines.” Review of Helon Habila, *Oil on Water*. *American Book Review* 33.3 (March/April 2012): 13-14.

Review of *Imagining the Congo: The International Relations of Identity*, Kevin C. Dunn. *International Journal of African Historical Studies* 36.2 (2003): 485-7.

Review of *States of Exception: Postcolonial Identity and Everyday Life*, Keya Ganguly. *Research in African Literatures* 33.4 (Winter 2002): 208-9.

Review of *Comes the Voyager at Last: A Tale of Return to Africa*, Kofi Nyidevu Awoonor. *Matatu: Journal for African Culture and Society* 17-18 (1997): 348-350.

"Critical Distance." Review of *Colonization, Violence, and Narration in White South African Writing*, Rosemary Jane Jolly, and *Critical Perspectives on J. M. Coetzee*, eds. Graham Huggan and Stephen Watson. *Southern African Review of Books*, March-April, 1996.

CONFERENCE PROCEEDINGS

“Aubrey Menen in Limbo: Satirizing India, Selling India.” *South Asian Review: Journal of the South Asian Literary Association* 21 (2000): 103-4, 107.

"South African Stories of the Farm, 1997." *Multiculturalism and Hybridity in African Literatures: Annual Selected Papers of the African Literature Association* number 7. Ed. Hal Wylie and Bernth Lindfors. Trenton, NJ: Africa World Press, 2000. 329-334.

WRITING FOR ONLINE PUBLICS

"Waste." In *Toxicity/Waste/Detritus*, a cluster of short essays edited by Gabrielle Hecht and Pamila Gupta. *Somatosphere*, October 23, 2017.
<http://somatosphere.net/2017/10/waste.html>

"Ryan Kelly's Iconic Charlottesville Photo: An American *Guernica*?"
The Conversation, August 17, 2017. <https://theconversation.com/is-ryan-kellys-iconic-photograph-an-american-guernica-82567>
 Syndicated in *American Photography's ProPhotoDaily*, *Beyond War is Peace*, *The Business Standard*, *Chicago Tribune*, *eNCA* (South Africa), *eNewsDirect* (Russia), *Follow News*, *IndyWatch Feed* (Australia), *IWW.org*, *NewsR* (India), *One News Page*, *Online News Planet*, *Panama High News*, *Politikylol* (Turkey), *Popular Resistance.Org*, *ProCounter News for Professional Photographers* (Australia), *Raw Story*, *Rock River Times*, *Shred of Truth*, *US Newz*, *USA Bulletin*, *Veterans for Peace Greater Seattle*, *Washington Post Most*, *WTOP* (Virginia local news), *Wopular*, *World News*, *Yahoo News*, *ZA24h* (South Africa).

“Standing Rock and Shaky Ground: Fueling Culture and Politics in the Years Ahead.”
 With Imre Szeman. *Fordham Impressions*. January 18, 2017.
<http://www.fordhamimpressions.com/?p=8551>

FORTHCOMING AND UNDER SUBMISSION

“Foreword: Running to Stand Still.” Forthcoming in *Soapbox Journal*, issue on Impasse, 15-26.

After Oil: Solarities. A collectively-authored essay produced at the “Solarities” colloquium in May 2019. Forthcoming from University of Minnesota Press Forerunners Series, spring 2022.

“Afterword: Rediscoveries of the Ordinary; Or, All That Is Solid....” Forthcoming in *The Aesthetic Life of Infrastructure: Race, Affect, Environment*, eds. Nicole Rizzuto, Kelly Mee Rich, and Susan Zieger. Northwestern UP, Fall 2022.

"Forms of Life: Thinking Infrastructure and its Narrative Grammar." Forthcoming in *Social Text*, special issue on Infrastructures and Environments, edited by Adriana Johnson and Daniel Nemser.

“After Allegory: *Waiting for the Barbarians*.” Forthcoming in *Bloomsbury Companion to J. M. Coetzee*, edited by Andrew van der Vlies and Lucy Graham.

"Energy and Literary Studies." Commissioned for *The Routledge Companion to Energy Humanities*, eds. Graeme Macdonald and Janet Stewart.

WORK IN PROGRESS

Co-edited book project (with Imre Szeman): *Energized: Keywords for a New Politics of Energy and the Environment*. 100+ contributors. Under contract with West Virginia University Press.

Book project: "The Fossil-Fueled Imagination: How (and Why) to Read for Energy."

Book project: "Contrapuntal Environmentalisms: Nature, North and South."

A Polish translation of "Remembering the Past's Future: Anti-Imperialist Nostalgia and Some Versions of the Third World" (*Cultural Critique* 62.1 (Winter 2006): 1-29), will be reprinted in the journal *Teksty Drugie*, edited by Przemysław Czapliński.

"After Oil: The Future Cultures Project." An international, interdisciplinary research collective that seeks to understand the relationships among energy, society, and culture in order to reckon, creatively and critically, with the challenges of global transition from oil to other sources of fuel.

PRESENTATIONS

KEYNOTES, PLENARIES, AND INVITED LECTURES

Upcoming. Keynote Lecture. Rural Imaginations International Workshop. Amsterdam School for Cultural Analysis, August 2022.

Invited conversation with Alice McCrum on *The Disposition of Nature*, American Library in Paris, March 2022.

Keynote Lecture, “‘Give up hope and keep fighting’; Or, What Comes after Progress?” “The Cultural Politics of Hope.” Conference organized by the Study Centre for Communication and Culture (CECC), Lisbon Consortium, Universidade Católica, Lisbon, December 2021.

Invited Lecture. “Between Petro-Magic and the Pedestrian.” Environment Forum, Harvard University, October 2021.

Keynote Lecture, “Living in the Same World.” For “Speculative Art and Spatial Justice,” National University of Ireland, Galway, April 2021.

Invited Lecture, “Resource Aesthetics and Resource Logics: From Improvement to Overburden.” Capitalism, Nature, and Climate Change Series, Center for Culture and Ecology, Durham University (UK), February 2021.

Invited Lecture, “Reading for the Planet: World Literature and Environmental Crisis.” Amsterdam School for Cultural Analysis Political Ecologies Seminar, University of Amsterdam, February 2021.

Keynote Conversation with Stephanie LeMenager for “Humanities on the Brink: Energy, Environment, Emergency,” ASLE Nearly Carbon Neutral Off-Year Symposium, July 2020.

Cancelled due to COVID-19: Invited Lecture: "Reading for the Planet: World Literature and Environmental Crisis." Rapaport Center for Human Rights, University of Texas School of Law, Austin, April 2020.

Invited Lecture. "Postcards from the Future." Visualizing the Anthropocene, University of Warwick. November 2019.

Invited Lecture. "Zones of Occult Instability." Novel Forum: "Novel Life-Forms." Brown University, November 2019.

Invited Lecture. "D'oh! Energy and Literary Studies (and *The Simpsons*)." University of Glasgow, October 2019.

Invited Lecture. "Reading for the Planet: Environmental Crisis and World Literature." Goldsmiths College, University of London, November 2018.

Keynote Lecture. "Overburden and Improvement." Resisting Extractivism in Border Zones Conference, sponsored by the Border Poetics/Border Culture Research Group. University of Tromsø - The Arctic University of Norway, November 2018.

Invited Lecture. "Reading for the Planet: Environmental Crisis and World Literature." Centre for World Literatures, University of Leeds, November 2018.

Invited Lecture. "Reading for the Planet: Environmental Crisis and World Literature." Postcolonial Research Colloquium, Queen Mary University London, October 2018.

Invited Lecture, "Towards an Oil Inventory." Comparative Literature Lunchtime Lecture Series, Pennsylvania State University, November 2017.

Invited Lecture, "Environmental Justice, Instead." At "The Futures of Resistance, In Memory of Barbara Harlow." University of Texas at Austin, October 2017.

Keynote Lecture, "Overburden," for "Energy and the Left." New York University, April 2017.

Invited Lecture, "Towards an Oil Inventory." "Eco-futures: Arts, Theories, Practices." Department of English, University of Colorado at Boulder, October 2016.

Invited Lecture, "Towards an Oil Inventory." Witnessing Climate Change lecture series, Humanities Institute, Stony Brook University, September 2016.

Keynote Lecture, "Reading for the Planet." "Literatures of the World and for the Planet: African Literature/Cultural Positions." ACLALS, University of Cape Town, July 2016.

Symposium: "Oil and the Human: Views from the East and South." Atkison Center for a Sustainable Future, Cornell University. February 2016.

Keynote Lecture, "Towards an Oil Inventory." Move On! Mobilities Meet (little) Resistances Conference. Mobile Cultures Research Platform, Universität Wien, November 2015.

Invited Lecture, "On Ending Otherwise." South African Literatures: Planetary to Regional Scales, with David Attwell and Kwezi Mkhize. University of Cape Town, July 2015.

Invited Lecture, "What Can Literature Tell Us about Environmental Crisis?" Environmental Studies Lecture Series, Austin College, October 2014.

Keynote Lecture, "'To Begin Everything All over Again': Fanon, Resource Sovereignty, and Contrapuntal Environmentalism." Postcolonial Studies Association, University of York, UK, July 2014.

Invited Lecture, "Reading for the Planet: World Literature and Environmental Crisis." Lecture Series on Ethical Issues in Humanities and Social Sciences Research, Manchester Metropolitan University, Manchester, U.K., April 2013.

Invited Lecture, "World Citizenship and Complicitous Consumption." Lecture Series, University of Connecticut Center for Human Rights, Program in Humanitarianism, March 2012.

"Thinking Like a Planet." Plenary with Ackbar Abbas, Wai Chee Dimock, and David Lloyd. Spheres of Influence: Navigating World, Globe, and Planet. UCLA Comparative Literature Graduate Student Conference, February 2012.

Invited Lecture, "Past's Futures." University Seminar on Cultural Memory. Columbia University, April 2011.

Invited Lecture, "Revolutionaries or Bitter Men?: Petroviolence in the Postcolony." Lecture Series on Politics and Citizenship in the Postcolony, African Studies, Emory University, February 2011.

Invited Lecture, "Intersections of Literary and Environmental Crisis." Virtual Plenary Speaker. Focus the Woods: Global Food and Land Use Issues. St. Mary of the Woods College, February 2011.

Invited Lecture, "Reading for the Planet: World Literature and Environmental Crisis." Postcolonial Seminar, New York University, December 2010.

Invited Lecture, "Reading for the Planet." Department of English. Columbia University, November 2010.

Keynote Lecture, "Wild Cities." Literature, Film, and Ecology Colloquium. Goedgedacht, South Africa, October 2010.

Invited Lecture, "Consumption for the Common Good? Commodity Biography Film." Lecture, University of Cape Town, October 2010.

Keynote Lecture, "Reading for the Planet." Sequels Symposium, University of Texas Department of English, April 2010.

Invited Lecture, "Reading Crisis: Mahasweta Devi and the Politics of Survival." South Asia Seminar Series, Center for South Asian Studies, University of Michigan, February 2010.

Invited Lecture, "The Planet and Postcolonial Studies; or, Caution! Progress Narratives Ahead." Lecture Series, Mellon Initiative on Environmentalism. UCLA, May 2009.

Invited Lecture, "Intertextual Africa: National Literatures and Transnational Imagining." Black History Month, Kalamazoo College, February 2009.

Symposium. "Consumption for the Common Good? The Humanitarian Appeal of Commodity Biography Film." In the Balance: Humanitarianism and Responsibility. Human Rights Institute, University of Connecticut, October 2008.

Symposium. "Afterlives and Afterthoughts: What Futures for the South African Literary Past?" South African Literary Studies: A Provocation on the State of the Field. Wits Institute for Social and Economic Research (WISER), University of the Witwatersrand, Johannesburg, South Africa, April 2008.

Invited Lecture, "Literary Afterlives of Anti-Imperialism." African Studies Seminar, Princeton University, February 2006.

Invited Lecture, "Guided by Voices: A 19th Century Prophecy in the 21st Century." South Africa Symposium. Austin College, March 2004.

Invited Lecture, "Nostalgic and Utopian Strains in Cultural Representations of the Congo." Walter Rodney Seminar Series, Boston University, November 2002.

INVITED WORKSHOPS AND SEMINARS

Upcoming: Workshop for "Fossil Capitalism in the Global South," Neubauer Collegium, University of Chicago, Spring 2023.

"Apprehension, Legibility, Reflexivity: Beyond the Visibility/Invisibility Dyad." Paper presented at "Invisible Lives, Silent Voices" Transdisciplinary Seminar, EMMA/Montpellier, IRHIM/Lyon, and LCSP/Paris, April 2022.

"Remembering the Past's Future, Again." Planetary Memory in Contemporary Anglophone Literature. University of Dusseldorf, May 2021.

Inaugural Panel for Everyday Energy: Approaches to Lived Experience (with Dominic Boyer and Sara Pritchard), Energy Humanities Cluster, Center for International and Regional Studies, Georgetown University in Qatar, April 2021.

Workshop discussion on *The Disposition of Nature*, Environmental Studies Workshop, University of Chicago, April 2021.

Ecocriticism and African Diasporic Cultural Production, Yale University Department of English, March 2021.

Workshop discussion of my essay "Forms of Life: Thinking Infrastructure and Energy Humanities" with "Reading for Infrastructure" short-term residency group, University of California Humanities Research Institute, September 2020.

Cancelled due to COVID-19: The World Is Ending Again: African Humanities and Keywords for Survival. Culminating Conference of University of Michigan/University of the Witwatersrand Mellon-Funded Collaboration. Magaliesburg, South Africa, May 2020.

Cancelled due to COVID-19: Work-in-progress workshop at University of Texas Department of English, April 2020.

After Oil II: Solarity. McGill University, May 2019.

Energy and the Humanities. Yale Whitney Humanities Center. March 2019.

"Cycles of Waste: Africa, Book Dumping, Carbon Dioxide." *Earthly Impressions: The Anthropocene and the History of the Book*. University of Washington, March 2019.

"Resource Logics and Resource Aesthetics: From Improvement to Overburden." Postnatural South Seminar. NYU Department of Spanish and Portuguese, May 2018.

"Pitfalls of Geological Consciousness." For "Anthropocene Now! Ecology, Ethics, Politics." SUNY-Albany, April 2018.

"Learning from Failure." Institute for Global Law & Policy, Harvard Law School. June 2017.

"The Pitfalls of Geological Consciousness." Symposium on Thought and Action in the Anthropocene. Mellon Sawyer Seminar on Approaching the Anthropocene. Georgetown University, April 2017.

Workshop on Ecofeminisms 2.0. The Center for Energy and Environmental Research in the Human Sciences and the Center for the Study of Women, Gender and Sexuality at Rice University, March 2017.

"'We Have Been Thrown Away': Surplus People in South Africa." Workshop on the Cultural Politics of Dirt in Africa, Yale University, November 2016.

Workshop: "How far Is Bhopal?: Inconvenient Forums and Corporate Comparison." Possibilities: Works In Progress. ICLS, Columbia University, April 2016.

Workshop, "Fueling Culture: Energy, History, Politics." Nature and Culture Seminar, Hall Center for the Humanities, University of Kansas, October 2015.

Workshop: "Fueling Culture: Energy, History, Politics." Indian Ocean Energies. Centre for Indian Studies in Africa, University of the Witwatersrand, Johannesburg, July 2015.

Workshop, Environmental Justice and the Environmentalism of the Poor. Sawyer Seminar on Environmental Humanities, UCLA, April 2015. Seminar to workshop chapters for the forthcoming *Routledge Companion to the Environmental Humanities*.

Discussant for Brady Smith, "White Writing/Black Writing: Labor, Landscape, and the Politics of Conservation in Loretta Ngcobo's *And They Didn't Die*." African Studies Workshop, University of Chicago, December 2014.

Workshop, "Reading Fanon Reading Nature." Latitudes series, Department of English, University of Pennsylvania, November 2014.

Seminar: "Planet vs. Globe." University Seminar on Literary Theory. Columbia University, September 2014.

Workshop, "Reading Fanon Reading Nature." University of Oregon, April 2014.

Workshop, "Futures, Imagined and Unimagined." Critical Theory and (Post)Colonialism. Cornell University, March 2014.

Invited Lecture, "Can Themba and the Loss of Sophiatown." Medical Arts Program discussion of Paul Weinberg's *The Other Camera* and Peter Brooks' production of *The Suit*. University of Michigan, February 2014.

"Surplus People, Recycled Forms: Global/Apartheid." Workshop on Imperialism, Narrative, and the Environment. Rachel Carson Center, Munich, Germany, October 2012.

"Commodity Biography Film in an Era of Postconsumerism." Workshop on Cosmopolitan Film Cultures, University of Montréal, October 2011.

"'This Inequality Leaves me Broke': Unequal Inequalities in Indra Sinha's *Animal's People*." Workshop on Inequality in India, Trehan Initiative/University of Michigan, Mumbai, India, March 2011.

"Anti-Imperialist Nostalgia and the Afterlives of Failure." Workshop, Interdisciplinary Memory Group, New School for Social Research, November 2008.

"Bulletproof: Afterlives of Anticolonial Millenarian Movements." Shelby Cullom Davis Center Seminar, Department of History, Princeton University, March 2006.
Commentator: Simon Gikandi.

MASTERCLASSES AND GUEST LECTURES

Critical Conversations Series, "The Environmental Crisis" (Three Sessions: "Groundwork"; "Running out of Gas; How to Read for Oil"; "The New Normal? What Futures Do We Want?") American Library in Paris, October and November 2021.

Masterclass, Amsterdam School for Cultural Analysis Political Ecologies Seminar, University of Amsterdam, February 2021.

Guest Lecture for "Reading the World through Contemporary World Literature," Prof. Ammar Naji. Colorado College. December 2020.

Masterclass, "How to Read for Oil." Centre for World Literatures, University of Leeds, November 2018.

Guest Lecture on "Energy and Environmental Humanities." English and Comparative Literature MA Seminar, Prof. Austin Graham. Columbia University, October 2015.

Guest Lecture on "Consumption for the Common Good," Prof. Rita Barnard, University of Pennsylvania, October 2010.

INVITED ROUNDTABLES AND DISCUSSION PANELS

Upcoming: “Fossil Capital.” Roundtable organized by Marxism, Society and Literature Forum, MLA 2023.

“Postcolonial Criticism Today – The State of the Art.” Roundtable webinar at Oxford University Postcolonial Studies seminar, hosted by Elleke Boehmer and Ankhi Mukherjee, with co-panelists Rob Nixon, Ato Quayson, Poulomi Saha, and Robert Young, February 2022. (600+ attendees)

“What Can the Humanities Contribute to the Global Energy Transition?” Roundtable webinar at Duke University John Hope Franklin Humanities Institute, hosted by Ranjanna Khanna and Casey Williams, with co-panelists Matthew Huber and Imre Szeman, October 2021. <https://researchblog.duke.edu/2021/11/04/will-the-humanities-save-the-world/>

“Petromyopia” (a three-session roundtable on energy humanities), Society for Literature, Science, and the Arts, University of Michigan (on Zoom), September and October 2021.

“Methodologies for Analyzing Extractivism.” Plenary Roundtable for Empire and Ecologies Symposium, University College Dublin, July 2021.

“Human/Nonhuman: Decolonial Perspectives on Life on a Diminished Planet.” Panel (with Mary Louise Pratt, Leslie Wylie, and Victoria Saramago) for Journal of Latin American Cultural Studies Pandemonio 2020, February 2021.

"Reading the Planet: New Work by Jennifer Wenzel and Julie Livingston." NYU Postcolonial Colloquium, October 2020.

New Work in the Humanities: Discussion Panel on *The Disposition of Nature* with Mamadou Diouf, Mary Louise Pratt (NYU), Eleanor Johnson, and Elizabeth Povinelli. Heyman Center for the Humanities, Columbia University, February 2020.

Roundtable: "Postcolonial Studies, the Environmental Humanities, and the Limits of the Human." MLA Seattle, January 2020.

Roundtable: "Infrastructure, Race, and Literature." MLA Seattle, January 2020.

Roundtable on Refuge, Climate Change, and Human Rights. With Stephen Clingman, Malcolm Sen, Anne McClintock, Crystal Parikh, and Joseph Slaughter. MLA International Symposium, Lisbon, July 2019.

Roundtable on the Teaching of African Literature and the Environment. With Gaurav Desai, Cajetan Iheka, and Byron Santangelo. African Literature Association. Washington, D.C., May 2018.

"Vertical Time and the Other." For “Victorian Ecotime: Inventing, Forecasting, Temporalizing.” CUNY Graduate Center, May 2018.

"Displaced: A Conversation on Climate, Refugees, and Immigration." Sane Energy Project, Patagonia Soho, NYC, May 2017.

"Keywords Roundtable Discussion: Justice." Center for the Study of Social Difference, Columbia University, March 2017.

Roundtable: "Memory Studies and the Anthropocene." Forum on Memory Studies, MLA Philadelphia, January 2017.

Roundtable: "Literary Studies and Area Studies in the Present." Forum on Comparative Studies in 20th Century Literature. MLA Austin, January 2016.

"Stratigraphy and Empire." Literature and the Anthropocene. WISER, University of the Witwatersrand, Johannesburg, South Africa, November 2015.

Respondent, David Scott, *Omens of Adversity: Tragedy, Time, Memory Justice*, University Seminar on Cultural Memory, Columbia University, April 2015.

Discussant, MESAAS Graduate Student Conference, Columbia University, March 2015.

Roundtable: "Ignite Talk: Envisioning the Energy Humanities, Narrating Energy Pasts and Futures," Marxist Literary Group, MLA Vancouver, January 2015.

Roundtable: "Remembering Patsy Yaeger: Her Work and Its Influence," MLA Vancouver, January 2015.

"Amandla Awethu: Energy, Infrastructure, Rights, Services." House of Bondage and Home of Ubuntu: South Africa after Twenty Years of Democracy. NYU, November 2014.

"What Can Be Spoken? Perspectives on South Africa. A conversation with Peter Anderson." Roos Who Write Alumni/ae Writers Festival, Austin College, October 2014.

"Fossil Fuel Imaginaries." Panel with Ashley Dawson, Elizabeth Ellsworth, Jamie Scott, and Graham Burnett. Part of "Radical Materialism: Making the World Matter," a conference held in conjunction with "World of Matter" exhibit, James Gallery and Center for the Humanities, CUNY Graduate Center, September 2014.

Discussion Panel: "The Future of Capitalism." Mellon UM/WISER Workshop on the Global South, University of Witwatersrand, Johannesburg, South Africa, May 2014.

Roundtable: "Comparative Literature: The Last 10 Years." Organized by ACLA and ADPCL, with Jessica Berman, David Damrosch, Wail Hassan, and Haun Saussy, MLA 2014.

Roundtable: "The Environmental Humanities." With Stacy Alaimo, Jon Christensen, Stephanie LeMenager, Paul Outka, Catriona Sandilands. Association for the Study of Literature and the Environment, Kansas, May 2013.

Roundtable: "Between the Postcolonial and the Global." With Ranjanna Khanna, Sangeeta Ray, Joseph Slaughter, Gayatri Chakravorty Spivak. MLA, Boston, January 2013.

Roundtable: "Pleasure and Responsibility: What's At Stake?" with Keynote address by Alexander Nehamas. 11th Annual Conference of the Comparative Literature Intra-Student Faculty Forum, University of Michigan, February 2007.

Respondent, "Literature, Torture, and Human Rights" (2 sessions/2 responses), M/MLA, Chicago, November 2006.

"South Africa by the Letter." Co-panelist with film director Ian Gabriel. African Film Festival, Princeton University, April 2006.

"In Medias Res," Student/Faculty Teach-in/Learn-in on War and Alternatives, Stonehill College, October 2001.

"Taking a Risk, Reading *Imaginary Maps*." With fellow *Going Global* contributors Ella Shohat, Lisa Suhair Majaj, Amal Amireh, and Sally McWilliams. Bluestocking Women's Bookstore, New York, December 2000.

CONFERENCE PAPERS

Upcoming: "Progress and Inertia: History as a Three Point Turn." Petrocultures 2022: Transformations. Stavanger, Norway, August 2022.

Upcoming: "Bridgework: Metaphor and Materiality in Ethnographic and Literary Infrastructure Studies." Infrastructure and Aesthetics in the Global South. ASLE, University of Delaware, June 2022.

"History as a Three Point Turn: Automobiles without Automobility in Linda Hogan's *Mean Spirit*." Seminar on "Cars," ACLA (on Zoom), April 2021.

"Postcards from the Future." Association for the Study of Literature and the Environment, UC-Davis, June 2019.

"The Fossil-Fueled Imagination: How (and Why) to Read for Energy." ACLA, Washington D.C., March 2019.

"The Narrative Grammar of Infrastructure." Petrocultures: Transitions. University of Glasgow, August-September 2018.

"Forms of Life: Thinking Infrastructure and Energy Humanities." Panel on "Thinking Infrastructure." ACLA. Los Angeles, March 2018.

"Anthropocene = Oil? Derangements of Form." Panel on "Literary Analysis and the Unthinkable: Responses to Amitav Ghosh's *The Great Derangement*." MLA, New York, January 2018.

"Salvage and the Accidental Future." Panel on "Planetary Life in the Contemporary Petrosphere." Global South Forum. MLA, New York, January 2018.

"Risky Fictions." Panel on "Beyond Engineering and Economics: Pipelines and Culture." Pipeline Safety Trust Annual Conference. New Orleans, November 2017.

"World Imagining from Below." Other Globes: Past and Peripheral Imaginings of the Global. University of Amsterdam, July 2017.

"Resource Logics and Resource Aesthetics: From Improvement to Overburden." Energy Then and Now: Introducing a Central Canadian Energy Humanities Working Group. Department of History, University of Toronto, January 2017.

"Between Petro-Magic and the Pedestrian." Petrocultures III: The Offshore. St. John's, Newfoundland, September 2016.

"Stratigraphy and Empire." Anthropocene Reading: Literature in Geologic Times. ACLA, Harvard, March 2016.

"History According to Energy." Anthropocene Historicism. ACLA, Seattle, March 2015.

"History According to Energy." Paper co-presented with Imre Szeman. "Periodization." ACL(x): Otherwise. University of South Carolina, February 2015.

"Fueling Culture: Energy, History, Politics." MLG Summer Institute, Banff, June 2014.

"CO₂ and the Coeval." Environmental Futures, Worldly Speculations. ACLA, New York, March 2014.

"Turning Over a New Leaf: Postcolonial Environmental Humanities and the Grounds of Comparison." Comparative Literature and the Environmental Humanities, ACLx, Pennsylvania State University, September 2013.

"Thinking Like a Planet, Seen Like a Globe." Knowing the Globe. ACLA, Toronto, April 2013.

"Rereading Fanon." Reading Anticolonialism. MLA, Boston, January 2013.

"Hijacking the Imagination: Or, How to Tell the Story of the Niger Delta." Petrocultures, University of Alberta, September 2012.

"Geographical Imagining and the Niger Delta." African Literature Association, Dallas, April 2012.

"Past's Futures." Ecology/Energy/Economy. ACLA, Providence, March 2012.

"We Are the World." Rethinking World Literature/Other World Literatures. University of Maryland, November 2011.

"Commodity Biography Film; or, the Narrative Logic of Postconsumerism." ACL(x), Pennsylvania State University, September 2011.

"Beyond Shell Games; Or, How to Tell the Story of the Niger Delta." Petroleum Plots and Critical Corporate Studies. Cultural Studies Association, Chicago, March 2011.

"Reading for the Planet: World Literature and Environmental Crisis." Beyond World Literature, MLA, Los Angeles, January 2011.

"Surplus People, Repurposed Forms: Global/Apartheid." Surplus Value, Surplus Life. MLA, Los Angeles, January 2011.

"Revolutionaries or Just Bitter Men?: Frantz Fanon in the Niger Delta." What Postcolonial Theory Doesn't Say, University of York, July 2010.

"Green is the New Red: A Subterranean History of Environmental Resistance." Rethinking Marxism, University of Massachusetts, Amherst, November 2009.

"Forest Fictions: Reading The Politics of Survival in Mahasweta Devi's 'Dhowli.'" Panel on "Postcolonial Ecologies." American Comparative Literature Association (ACLA), Long Beach, April 2008.

"Afterlives of Anticolonialism: A Model of (Post)Historical Memory." Is an Interdisciplinary Field of Memory Studies Possible? New School for Social Research, New York, February 2008.

"On or about June 1913: Sol Plaatje and the Temporality of South African Modernity." Panel on "Modernist Mean Time." Modern Language Association Convention (MLA), Chicago, December 2007.

"Who Puts the Magic in Magical Realism?" Featured Panel on "Magical Realism: Texts and Contexts." AUETSA/SAACLALS/SAVAL Conference, Durban, South Africa, June 2007.

"Transnational Dreaming: Re-mapping Anti-Imperialism." Panel on "Anti-imperialism and Postcolonialism as Transnational," ACLA, Puebla, Mexico, April 2007.

"Ancestors without Borders: Global Revisions of the Xhosa Cattle Killing." African Literature Association (ALA), Accra, Ghana, May 2006.

"Refashioning Sub-national Pasts for Post-National Futures: The Xhosa Cattle Killing in Recent South African Literature." Nations and their Pasts: Representing the Past,

Building the Future. Association for the Study of Ethnicity and Nationalism (ASEN), London School of Economics, March 2006.

"Ancestors without Borders: Figures of the Dead in Colonial and Post-apartheid South Africa." Panel on "Figures of the (Un)Dead," ACLA, Princeton, March 2006.

"Aristotle, Freud, and the *Sangoma*: Pathology and Healing in Brett Bailey's *The Prophet*." African Studies Association Conference (ASA), Washington D.C., November 2005.

"How I Learned to Stop Loving Coetzee and Worry about the Nobel Prize." African Literatures panel, "J. M. Coetzee, South African Nobelist," presider, Gaurav Desai. MLA Convention, Philadelphia, December 2004.

"Prophetic Memory and Remembered Prophecy: Temporal Disjunctures in Sol T. Plaatje's *Native Life in South Africa*." ASA, New Orleans, November 2004.

"Petro-Magic-Realism: Towards a Political Ecology of African Literature." African Studies: Paradigms, Pedagogy, and Partnerships, Grand Valley State University and the University of Cape Coast, Ghana, October 2004.

"Palm Wine, Petroleum, and Publishing: What Tapsters See in Nigerian Fiction." Panel on "The Material of African and Middle Eastern Literature," ACLA, Ann Arbor, April 2004.

"Visions of New People in a New South Africa: The 1857 Cattle Killing in the Twentieth Century." Panel on "Apocalypse Now! Modernity and Apocalyptic Thought," ACLA, San Marcos, April 2003.

"Let us discuss on a better thing': Onitsha Market Dramas and the Popular/Intellectual Divide." Special session on "The Postcolonial Lowbrow," MLA Convention, New York, December 2002.

"Country Ways': *Disgrace* and the Politics of Pastoral." Special session on J. M. Coetzee, MLA Convention, New York, December 2002.

"The Same Book Many Times'? Nostalgia and Some Versions of the Third World." Sociological Approaches panel, "Who Needs the Third World?" with Satya P. Mohanty and Mary Louise Pratt; Timothy Brennan, respondent. MLA Convention, New Orleans, December 2001.

"What Common Ground?: Mahasweta Devi and J. M. Coetzee." Roundtable on "South Asian Literature in Comparative Contexts," Presider, Amritjit Singh. Discussion Group on South Asian Languages and Literatures, MLA Convention, New Orleans, December 2001.

"Aubrey Menen in Limbo: Satirizing India, Selling India." South Asian Literary Association Millennial Conference, Washington, D. C., December 2000.

"Letters of the Law: Public and Private Correspondence, Postcolonial Women's Writing, and Human Rights." With Joseph Slaughter. *Global Perceptions and Intersections*. United States Association for Commonwealth Literature and Language Study, Bryant College and Rhode Island College, May 2000.

"To Love, Develop, or Destroy: Rhetorics of Relationship between *Adivasis* and the Nation." Annual Conference on South Asia, University of Wisconsin, Madison, October 1999.

"Women, Human Rights, and World Literature: Tales from the Classroom." Presenter and Panel Co-organizer. National Association for Multicultural Education Eighth Annual Conference. St. Louis, October 1998.

"The Urbanization of the Farm Novel: J. M. Coetzee's *Life and Times of Michael K* and *Age of Iron*." Presenter and Chair of Panel, "South African Fiction." ALA/ACLA, Austin, March 1998.

"Good Women, Good Wives, Good Whores." Conference on Emerging Scholarship in Women's and Gender Studies, University of Texas at Austin, January 1997.

"A Great Chain of Violence: From Body to Text, Beyond and Back in Mahasweta Devi's *Imaginary Maps*." Presenter and Panel Co-organizer. ASSAULT: Radicalism in Aesthetics and Politics, Duke University, November 1996.

"The Female Body All Over India: Mahasweta Devi's *Imaginary Maps*." Panel on "Gender and Space in South Asia." Annual Conference on South Asia, University of Wisconsin, October 1995.

"Misrepresentation in the Metropolis: Reading *The Satanic Verses* through *Sri 420*." Sole presenter on panel, "Reading through to Rushdie." Fourth Annual Commonwealth and Postcolonial Studies Conference, Georgia Southern University, April 1995.

"Getting Under the Bone of Haiti: The First World in and on the Third." Presenter and Panel Co-organizer. *Cultural Cartographies: Mapping the Postcolonial Moment*, North Carolina State University, March 1995.

"*Closet Land: Violence, Pleasure, and Resistance*." Presenter and Co-organizer of panel, "Screening Discourses of Violence: Aesthetics and Representation in Contemporary American Film." *The Image of Violence in Literature, the Media, and Society*. Society for the Interdisciplinary Study of Social Imagery. Colorado Springs, March 1995.

"Marking the Body of History: Tortured Silence in J. M. Coetzee's *Waiting for the Barbarians* and *Foe*." *After Empire: Writing and the Choices of Displacement*, Comparative Literature Symposium, University of Tulsa, March 1994.

**PANELS AND SEMINARS
ORGANIZED (SELECTED)**

Cancelled due to COVID-19, co-organized with Joseph Slaughter: Connect Africa at Columbia: War and Peace in African Literary Studies. Columbia University, May 2020.

Annual McKenna Leadership School: "How Do We Imagine Energy Transition? A Two Day Workshop." Frank McKenna Centre for Leadership, St. Francis Xavier University, Nova Scotia, February 2020. Co-organized with Imre Szeman and Jeff Diamanti.

Seminar. "Heat, Light, Motion: The Next Wave in Energy Humanities." ACLA, Georgetown University, March 2019.

Symposium co-organized with Joseph Slaughter. "*Resistance Literature: Then and Now.*" Heyman Center for the Humanities, Columbia University, October 2017.

Panel co-organized with Jenny Sharpe, "Other than Global Anglophone." CLCS Forum on Global Anglophone, MLA Philadelphia, January 2017.

Panel, "Other than Human," Division on Literatures Other than British and American. MLA, Austin, January 2016.

Roundtable (with Marianne Hirsch and Judy Goulding), "Remembering Patsy Yaeger: Her Work and Its Influence." MLA, Vancouver, January 2015.

Seminar (with Cheryl Lousley and Susie O'Brien), "Environmental Futures, Worldly Speculations." ACLA, New York, March 2014.

Panel, "Debt and Indebtedness." Division on Literatures Other than British and American. MLA, Chicago, January 2014.

Seminar, "Ecology/Energy/Economy," ACLA, Providence, March 2012.

Conference (with Benjamin Conisbee Baer, Joseph Slaughter, and Sangeeta Ray), "Other World Literatures," University of Maryland, November 2011.

Seminar (with Peter Hitchcock and Joseph Slaughter), "Other World Literatures," ACLA, Vancouver, March 2011.

Seminar (with Rita Barnard), "South Africa in Translation," ACLA, Cambridge, Massachusetts, March 2009.

Seminar (with Christi Merrill), "Anti-Imperialism and Postcolonialism as Transnational," ACLA, Puebla, Mexico, April 2007.

Roundtable, "Postcolonialism, Globalization, and Resurgent Imperialism: A Roundtable Discussion." Speakers: Sunil Agnani, Fernando Coronil, Gaurav Desai, Mamadou Diouf, Susie Tharu, Jennifer Wenzel. UM Department of English, November 2006.

Panel (with Matthew Christensen), "Present Pasts in African Literature and Film." ALA, Accra, Ghana, May 2006.

“The Carnegie Initiative on the Doctorate and the UM Department of English.” With Tamara Bhalla, Chris Palmer, and Heather Thomson. Information Session for UM English Ph.D. students, March 2005.

PEDAGOGY

PRESENTATIONS

"Contemplating Academic and Alt-Academic Careers." English and Comparative Literature MA Seminar, Columbia University, October 2014.

"Syllabuses and the 'Culture' of a Class," Academic Development Day, Stonehill College, October 2001.

"'But What Shall We Call It?' and Other Problems in Worlding Literature." Faculty Discussion Group on Internationalization. Stonehill College, February 2000.

"The Qualifying Exam," English Department Colloquium on Professional Development, University of Texas, April 1995.

COURSES TAUGHT

GRADUATE

Afterlives of Anti-Imperialism
 Anthropocene(s) and Other Natures
 Freedom Times: Postcoloniality and Decolonization (History and Literature, Paris)
 M.A. Seminar (English and Comparative Literature)
 The Nature of Imperialism
 The Novel in Africa
 Postcolonial Ecologies
 Postcolonial Memoir
 Postcolonial Theory and Decolonization
 M.A. Research Seminar (History and Literature, Paris)

UNDERGRADUATE

2009-2022

J.M. Coetzee
 Fictions of India
 Global Bestsellers
 Honors Thesis Writing Workshop
 Introduction to Literary Studies
 Literature and Oil
 London in Postcolonial Fiction (taught in London)
 The Novel in Africa
 Postcolonial Memoir
 Postcolonial Theory
 Literature and Cultures of Struggle in South Africa
 West African Novel in English

What Is Literature?

Courses prior to 2009:

Applied Literary Criticism

Critical Encounters

Critical Theory

Global Cultures and Contexts

History of American Literature I

Introduction to Critical Interpretation

Introduction to Literature and Criticism: Literary Contexts & Contests

Introduction to World Literature

International Short Fiction: Human Rights Narratives

Literary Traditions I and II

Literature and the "War on Terrorism"

Narrative Collaboration, Translation, and Ethnography

Rhetoric and Composition

Representation and Indigenous Peoples

**PROFESSIONAL
SERVICE**

Nominations Committee Chair (elected position), ACLA, 2022-25.

Series co-editor (with Caren Irr, Jorge Marcone, and Imre Szeman), *Environmental Futures*, book series published by Brandeis University Press, 2020-.

Editorial Board, *Safundi: The Journal of South African and American Studies*, 2009-.

Editorial Board, *African Articulations*, book series published by James Currey/Boydell and Brewer, 2013-.

Division Executive Committee, Literature in English Other than British or American, MLA, 2012-2017.

Publications Committee, ACLA, 2011-15.

Research Applicant Evaluator, VENI/NWO (Netherlands), 2020.

Research Applicant Evaluator, National Research Foundation (South Africa), 2008, 2011.

External Reader for MA and PhD theses at Stellenbosch University (2013), University of Cape Town (2016), University of the Witwatersrand (2017).

Editorial Board, *Stirrings Still* special issue on J.M. Coetzee, 2006.

Panelist, NEH Summer Stipend competition, 2005.

Book manuscript/proposal reader: Princeton University Press, 2020; Michigan State University Press 2019, Pennsylvania State University Press, 2018; James Currey, 2015; Fordham University Press, 2015; MLA Approaches to Teaching series, 2007, 2008, 2010; Palgrave Macmillan, 2009.

Specialist Reader: *African Literature Today* (2020), *African Studies* (2007, 2008), *Comparative Studies in Society and History* (2006), *Contemporary Literature* (2007, 2010), *Diacritics* (2019), *Genre* (2001), *Interventions* (2011), *Interdisciplinary Studies in Literature and the Environment* (2012, 2020), *Journal of Commonwealth Literature* (2012), *Journal of Narrative Theory* (2004, 2005, 2010, 2011), *Journal of Postcolonial Writing* (2020), *Modernism and Modernity* (2014), *PMLA* (2003, 2004, 2005, 2007), *Postcolonial Studies* (2020), *Prose Studies* (2005), *Public Culture* (2019), *Research in African Literatures* (2009, 2011, 2012), *Resilience: A Journal of Environmental Humanities* (2015), *Safundi* (2009, 2010), *Social Dynamics* (2020), *Studies in the Novel* (2005), *Transmotion: Journal of Indigenous Studies* (2021), *Tulsa Studies in Women's Literature* (2009), *Twentieth-Century Literature* (2015).

External Reader for tenure and promotion reviews at American University, University of Miami, University of North Carolina, Northwestern University, Princeton University, Queen Mary University of London. (Dates withheld)

DEPARTMENTAL AND COLLEGE SERVICE

COLUMBIA UNIVERSITY

UNIVERSITY SERVICE

Undergraduate Climate Humanities Committee, 2022-.
 Doctoral Program Study/Design Committee, Columbia Climate School, 2021-.
 Advisory Board, Center for Science and Society, 2020-.
 Humanities/A&S consultations on Columbia Climate School, 2020-.
 Humanities War and Peace Initiative Steering Committee, 2019-.
 Board of Directors, Society of Fellows, 2016-19.
 Humanities Equity Committee, 2017-18.
 MI4 Task Force, 2017.

DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

Director of Academic Career Advising, 2022-23.
 Personnel committee, 2020-21.
 Tenure review committee, 2017, 2020; fifth year review committee, 2014.
 Committee on Graduate Education, 2018-19.
 Director, Columbia in London Study Abroad Program, 2018.
 Faculty co-sponsor, Global South and Postcolonial Colloquium, 2017-.
 Faculty co-sponsor, Diaspora, Race, and Ethnicity Colloquium, 2014-2017.
 Chair, Placement Committee, 2014-15, 2016-17.
 Asian American Literature Search Committee, 2016-17.

DEPARTMENT OF MIDDLE EASTERN, SOUTH ASIAN, AND AFRICAN STUDIES

Third year review committee, 2021.
 COVID Graduate Student Emergency Funding Committee, 2020.
 Tenure review committee, 2020.
 African Studies Search Committee, 2018-19.
 Chair, African Studies Search Committee, 2017-18.
 African Studies Diversity Search Committee, 2016-17.
 Modern Arabic Literature Search Committee, 2015; 2016-17.
 Fifth year review committee, 2015

UNIVERSITY OF MICHIGAN

UNIVERSITY-WIDE

Mentor to Eve Nabulya (Makerere University, Uganda),
 University of Michigan African Presidential Scholar in Residence, 2012-2013.

African Heritage Initiative Steering Committee, 2011-12, 2012-13, 2013-14.
 Fulbright Campus Review Committee, Fall 2008, Fall 2009, Fall 2012.

DEPARTMENT OF ENGLISH

Director, Undergraduate Honors Program, 2011-2014.
 Undergraduate Curriculum Advisory Committee, 2009-10, 2011-12, 2012-13.
 Executive Committee, 2006-8, 2011-2012.
 Graduate Admissions Committee, 2003-4, 2008-9, 2009-10.
 African Studies Cluster Hire Search Committee (with the Center for Afro-American and African Studies), 2006-8.
 African Writers on Citizenship series (visits by Zöe Wicomb, Chimamanda Ngozi Adichie, Gaston Paul Effa, and Fatou Diome) (with the Center for Afro-American and African Studies), 2006-7.
 Co-chair, Graduate Committee, 2004-5.
 Partner Department chairperson, Carnegie Initiative on the Doctorate, 2004-5.

CENTER FOR SOUTH ASIAN STUDIES

Executive Committee, 2008-10.
 Undergraduate Fellowship Committee, 2008-9.

STONEHILL COLLEGE

Faculty Senate (founding member), 2001-2002.
 Faculty Committee on Instructional Technology, 2001-2.
 SACHEM Institute on Sub-Saharan Africa, Spring 2001.
 Creative Writing Faculty Search Committee, Department of English, 2000-1.
 Faculty Discussion Group on Internationalization, Spring 2000.

UNIVERSITY OF MONTANA

Curriculum Reform Committee, Department of English, 1998-99.

UNIVERSITY OF TEXAS AT AUSTIN

DEPARTMENT OF ENGLISH

Head of Technical and Pedagogical Documentation, Critical Tools Course Software, 1998-99.
 Conference Organizer, 24th African Literature Association Conference, Austin, TX, 1997-98.

Internet and Pedagogical Coordinator, E314L, Literary Contexts and Contests, 1997-98.
 Computer-Assisted Instruction Support for Computer, Writing, and Research Labs (CWRL), 1996-98.
 Administrator for CWRL (Web site reorganization; Staff/Instructor Manual), Summer 1997.
 Steering Committee, English Graduate Group, 1995-96.
 Writing Consultant, Undergraduate Writing Center (UWC), 1995-96.
 Remote Site Coordinator, Writing Across the Curriculum, UWC, 1995-96.
 Graduate Student Representative, Qualifying Examination Review Committee, 1994-95.

HONORS & AWARDS

Finalist for the Association for the Study of Literature and Environment Ecocriticism Book Prize for *The Disposition of Nature*, 2022.
 Shortlist for the Association for the Study of the Arts of the Present Book Prize for *The Disposition of Nature*, 2020.
 Columbia University Nominee, Resonate Sustainability Award, Cal-Tech, 2014 and 2015.
 Honorable Mention for the Perkins Prize for *Bulletproof*, International Society for the Study of Narrative, 2010.
 Faculty Fellowship Enhancement Award, Rackham Graduate School, UM, 2005.
 Faculty Grant, UM Office of the Vice President for Research, 2004.
 Summer Research Grant, Stonehill College, 2000, 2002.
 Merit Bonus Award, Stonehill College, 1999-2001.
 Honorable Mention, *Critical Tools*, Innovative Technology Awards, UT Austin, 1999.
 Grant Award for *Critical Tools*, UT Austin, 1998 and 1999.
 Nominee, Hairston Prize for Teaching Excellence, 1997.
 Professional Development Award, UT Austin, 1994, 1995.
 J.M. Robinson Medal (valedictory/salutatory award), Austin College, 1990.
 National Merit Scholarship, Austin College, 1986-1990.